



**AGENDA**  
**PUBLIC ARTS COMMISSION**  
**Thursday, January 16, 2025**  
**at 6:00 p.m.**

Public Works / Planning Conference Room  
311 N. Third Avenue  
Stayton, Oregon 97383

**MEETING INFORMATION**

The Stayton Public Arts Commission will be meeting in-person at the above location but the meeting can also be attended virtually. If you would like to virtually participate in the meeting, please contact the Windy Cudd at [wcudd@staytonoregon.gov](mailto:wcudd@staytonoregon.gov) to receive an invitation to the online meeting.

**1. CALL TO ORDER**

**2. MEETING MINUTES**

- a. Approval of November 21, 2024, Minutes

**3. GENERAL BUSINESS**

- a. Public Comments and/or Presentations
- b. Update Contacting Art Teachers and Schools
- c. Integrate Public Art into Community Spaces - Murals
- d. Community Survey for Public Arts

**4. ADJOURN**

*The meeting location is accessible to people with disabilities. A request for an interpreter for the hearing impaired or other accommodations for persons with disabilities should be made at least 48 hours prior to the meeting. If you require special accommodation, contact the Community and Economic Development Department at (503) 769-2998.*



**CITY OF STAYTON**  
**M E M O R A N D U M**

**TO: Stayton Public Arts Commission**  
**FROM: Jennifer Siciliano, Community and Economic Development**  
**DATE: January 16, 2025**  
**SUBJECT: Agenda Items**

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I have invited several Stayton business owners to attend this meeting to see if they have a desire to join the Public Arts Commission. This follows the recent City Council decision to amend the ordinance, now allowing business and property owners in Stayton to serve as commission members.

**Murals Integrate Public Art in Community Spaces**

The City Manager envisions this Commission to take the lead in identifying the types of art we want to showcase in Stayton and determining the best locations for these projects. One idea, discussed internally among staff and echoed by the community, is the creation of murals.

The Commission has considered themes like the Waterways of Stayton (or Gateway to Santiam Canyon) and could start by developing:

1. **Three potential themes** for artists to choose from when designing murals.
2. **A list of suggested locations** where murals could be displayed.
3. **A plan to engage building owners** to see if they would be interested in hosting a mural on their property.

Reaching out to building owners could be an excellent project for this Commission.

Additionally, the City will soon be offering a Community Improvement Grant, likely opening in February for about a month. A total of approximately \$ 8,587 will be available. We could encourage building owners to apply for grant funding to cover the costs of murals. As a Commission, we could also review and weigh in on any grant proposals that include art projects you wish to support.

**Community Survey for Public Arts**

I have included a sample copy of one we could use to poll residents.

## Community Art Survey

We want your input to shape the artistic vision of our City. Your feedback will help us create art that reflects our community's unique character and values.

1. How important is public art in shaping the identity of our community?

- Very important
- Somewhat important
- Neutral
- Not very important
- Not important at all

2. What types of public art would you like to see in our city? (Check all that apply)

- Murals
- Sculptures
- Interactive installations (e.g., community chalkboards, musical art pieces)
- Functional art (e.g., artistic benches, bike racks)
- Other: \_\_\_\_\_

3. Which of the following themes best represents our community? (Select up to 3)

- Nature and the outdoors (e.g., mountains, rivers, forests)
- Local history and heritage
- Indigenous culture and traditions
- Community and diversity
- Agriculture and rural life
- Adventure and recreation (e.g., hiking, fishing, biking)
- Other: \_\_\_\_\_

4. Would you prefer art that is...

- Modern and abstract
- Traditional and realistic

- A mix of both
- Other: \_\_\_\_\_

5. Are there specific landmarks, buildings, or areas in the city where you'd like to see public art?

- Yes (please specify): \_\_\_\_\_
- No preference

6. How do you feel about murals as a key art feature for our city?

- Very excited
- Somewhat excited
- Neutral
- Not very excited
- Not at all excited

7. If murals are created, what themes should they showcase? (Select up to 3)

- Local wildlife and nature
- Historical events or figures
- Cultural diversity and inclusivity
- Outdoor activities and recreation
- Abstract designs or patterns
- Other: \_\_\_\_\_

8. Should public art projects involve community participation (e.g., collaborative painting, workshops)?

- Yes, definitely
- Maybe, depending on the project
- No, prefer professional artists only

9. How should public art be funded? (Check all that apply)

- Grants or public funding
- Private sponsorships

- Crowdfunding or community donations
- Other: \_\_\_\_\_

10. Are you interested in volunteering to support public art initiatives?

- Yes, please contact me! (Name and contact info): \_\_\_\_\_
- Maybe, I'd like more information
- No, not at this time

11. On a scale of 1–5, how well do you think public art reflects the spirit of our community?

(1 = Not at all, 5 = Extremely well)

- 1
- 2
- 3
- 4
- 5

12. Do you have any additional suggestions or ideas for public art in our community?

(Write your response here): \_\_\_\_\_

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Would you like me to format this into an online survey template (e.g., Google Forms) or adjust the questions further?